

Bruce Bennett, a native of Arkansas, presently residing in Knoxville, Tennessee, attended Florida State University where he took classes in woodworking. Upon completion of his degree, he worked on various design/build restoration projects in and around Knoxville. At the same time he was exploring wood sculpture and restoring a log cabin on a Sevier County farm.

Needing a piece of marble for a house he was currently working on, he went to a local marble quarry. While there he noticed they had stacked several triangular pieces of pink, Tennessee marble. This turned out to be the very same marble from which the National Gallery of Art in Washington, D. C. was built. On impulse, he purchased several of the extras which had been made for the East Wing to cover breakage. These he put in storage while he taught a course in design and building construction at Knoxville College in 1981.

During this time Bruce turned from carving wooden sculptures to carving in stone, making exquisite tables of native Tennessee marble. Feeling that the beauty of this marble, indigenous to the United States was unsurpassable, he began devoting most of his time to this endeavor.// Up until this time, almost all of the marble work purchased in the United States has had to be imported from Italy. Now those who are interested in the eternal beauty of this material can obtain beautifully crafted and designed, locally obtained tables for home or office. Bruce Bennett's work is exhibited for sale annually at the prestigious Mayor's Art Auction in Knoxville, Tennessee. In addition, he maintains a studio and office/showroom in Knoxville.

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